

The most important parts of a good movie

Rank the following statements in order of importance from most to least important. Discuss the critic comment with your group.

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| | Plot/ structure - It's melodrama and at times far-fetched and improbable, but the story twists and spins artfully from one high-powered sequence to another while the entertainment holds like steel cable from start to finish. |
| | Plot - Doesn't have much plot, just characters interacting and developing, and its lack of a need for drama is refreshing. |
| | Comedy - If you're hoping for huge dramatic payoff or more than mild laughs from cynically satisfying script, then you're panhandling without a Styrofoam cup. |
| | Characters - While the characters contend with their precarious self-images, we can't help but reflect on ourselves as well. To borrow a cautionary phrase about that mirror: 'Objects may appear closer than they are. |
| | Dialogue - A masterful work of debate and dialogue; of shifting momentum and the ideal of sticking to your scruples in the face of antagonistic groupthink. |
| | Emotion - A strangely realistic thriller. The film leaves a tremendous impact. |
| | Special effects - AAn atrocious waste of a perfectly good CGI budget. |
| | Sound/ Music -Listening to the soundtrack would likely provide a better artistic experience than watching this predictable plot play out. |
| | Book to Movie - An honorable but dull attempt to translate a neglected literary source to the screen. |
| | Acting - The best acting comes from woolly mammoths, man-eating ostriches and a saber-toothed tiger -- and those babies are digital. It's the human actors who look fake. |